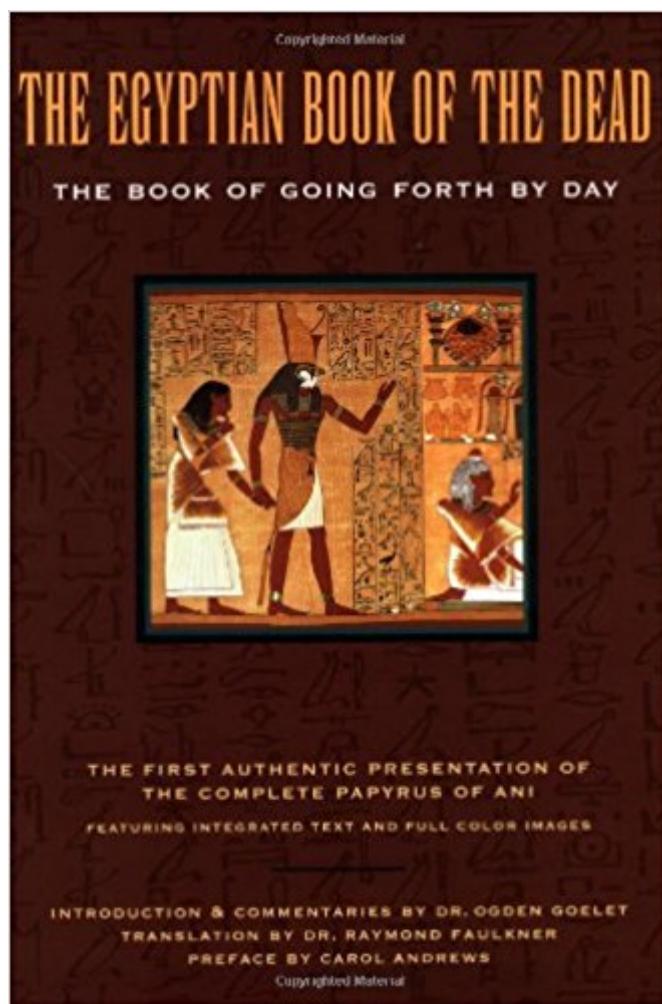


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The Egyptian Book Of The Dead: The Book Of Going Forth By Day



Synopsis

For millennia, the culture and philosophy of the ancient Egyptians have fascinated artists, historians, and spiritual seekers throughout the world. Now, with this deluxe edition, the legendary 3,500-year-old Papyrus of Ani—^{the most beautiful of the ornately illustrated Egyptian funerary scrolls ever discovered}—has been restored in its original sequences of text and artwork, using the latest advances in computer-imaging technology. Four exquisitely illustrated gatefold spreads and an acclaimed translation by two noted Egyptologists showcase the Papyrus's elaborately bordered images and convey its intended sense of motion and meaning in a way that other books on the subject cannot begin to match. For both lay readers and scholars interested in a wide range of topics—from mysticism and philosophy to anthropology and astronomy—^{this sumptuous and accessible new volume will be an essential acquisition.}??Also check out www.bookofdead.com and www.studio31.com/botd.html for more information about this book.

Book Information

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Customer Reviews

The Book of the Dead is a collection of writings that were placed in tombs as a means of guiding the ancient Egyptian soul on its journey to the afterlife. The Papyrus of Ani, which is reproduced here, is one of the most important and beautiful of the surviving papyri. Damage in the 19th century seriously confused its sequencing and the relationship between text and illustrations. Here for the first time the scroll is presented in its proper sequence and in its entirety. The English text is placed

immediately underneath the corresponding hieroglyphs, and the reproductions are faithful to the originals in all their glowing color. A critical purchase for any serious collection of materials on ancient Egypt. Mary Morgan Smith, Northland P.L., Pittsburgh Copyright 1994 Reed Business Information, Inc.

-- NAPRA Trade Journal, Fall 1994 This magnificent book is the first complete presentation of the Papyrus of Ani, featuring graphics that reveal beautifully the texture of the original papyrus, coupled with the translated text. The original papyrus, on its discovery, was cut into sections for transport. The careless cutting of uneducated workers left the manuscript almost indecipherable, and to date only sections of it have been made available to the public. Computer imaging allowed the papyrus to be pieced into its original state, and a faithful translation was then possible. This document is precious not only for its historic significance, but also for its glimpse into the ancient Egyptian religion and its teachings about the passage from life to death. Commentaries and other notes make this work even more accessible. A spectacularly beautiful work of devotion. -- Publishers Weekly, August 1994 The Papyrus of Ani -- The Book of Going Forth by Day, created around 1250 B.C.E., is the best surviving example of some 200 texts comprising the funerary scrolls that accompanied deceased Egyptians into the afterlife. The Egyptian Book of the Dead: The Book of Going Forth by Day presents the complete papyrus, photographed from an 1890 facsimile edition, with an English translation by the late Raymond O. Faulkner. -- Library Journal, November 1994 The Book of the Dead is a collection of writings that were placed in tombs as a means of guiding the ancient Egyptian soul on its journey to the afterlife. The Papyrus of Ani, which is reproduced here, is one of the most important and beautiful of the surviving papyri. Damage in the 19th century seriously confused its sequencing and the relationship between text and illustrations. Here for the first time the scroll is presented in its proper sequence and in its entirety. The English text is placed immediately underneath the corresponding hieroglyphs, and the reproductions are faithful to the originals in all their glowing color. A critical purchase for any serious collection of materials on ancient Egypt. -- Robert S. Bianchi, Archaeology March/April 1995 The Egyptian Book of the Dead is a remarkable volume. It is based on the Papyrus of Ani, which, with the exception of the Rosetta Stone, is the most famous Egyptian object in the collections of the British Museum. Its fame is due in no small part to the quality of the illustrated vignettes that rank among the masterpieces of ancient Egyptian painting. . . . I, for one, would hope that readers will henceforth refrain from relying on Budge's outdated editions and turn to this volume instead. The price, under \$25 dollars paperback; the quality of the large-format plates, several of which include foldouts; the authoritative

translation based on that of R.O. Faulkner, which is considered in the opinion of many experts to be one of the best translations, and commentary by Ogden Goelet make this book a must for all libraries.

This book has a replica of one of the most famous scrolls of the dead. Long ago when Egyptians paid dearly for a scroll, a scribe purchased a highly detailed scroll of the dead that survived in a clay pot, found nearly two thousand years later. It is the best preserved scroll ever found to date and is reproduced and translated in this book that allows us to see the Egyptians "afterlife" beliefs and traditions. It is a fascinating piece of history I am grateful to have been able to read and study.

I bought the hardcover version, secondhand, and it is in pristine condition as the seller advised. Now, the book itself has fabulous pictures and texts that correlate - these create a window to the past and the future. The artistry of the papyrus is beautiful and knowing these were real people that lived thousands of years ago...amazing.

While this book is written so as to be useful to scholars, it's a wonderful book even if you aren't one. The reproductions of the original papyrus are beautiful in their own right, and the translation is quite poetic. Even if you don't understand all the obscure mythological or cultural references (and who does?), it's fascinating reading/looking. It makes a great coffee table book, which is a good thing considering that it's too tall to fit in many bookshelves. As I understand it, this translation is far superior to the older ones, in a wonderful presentation, save that such a large and lavishly illustrated book really ought to have been published in hardcover. Most of the chapters are actually meant as spells to be recited by the spirit of the deceased, enabling it to pass through the dangerous parts of the underworld to become immortal, and then revisit the world of the living in spirit form (i.e. "go forth by day"). It's worth reading even the more scholarly non-illustrated sections of the book derived from other versions of the papyrus; there are some real hidden gems back there, such as the existence of a Chapter For Remembering All The Other Chapters.

I love everything about Egyptian history. This book was a great addition to my collection.

The ancient Egyptian bible, everyone who could afford one was buried with one. This is a new version, and has English translations on each page with color images. It is a guidebook for the deceased person to follow to find his way to the afterlife to live on forever. The Egyptians were not

obsessed with death but with obtaining the perfect afterlife. Sound familiar? By the way I do agree with the excellent reviews already here. But, to make it accessible to Western eyes, I think NOT to refer to it as a sort of "Bible" is a bit confusing I think. The ancient Egyptians studied it, tried to memorize it, and took it with them in their sarcophagus if they could afford to, in order to have access to it when they awoke and needed to start their journey to the West (afterlife). It held all they needed to know to get there safely. This version, I understand, is the best new one ever and most accurate translation. Fascinating just to go through, the art is wonderful.

Anything about Egypt is something I must have! This is a huge book and filled with great knowledge.

Great book and came fast! Very big with much power inside!

Lovely. I recommend this version to anyone interested in the Papyrus of Ani/Egyptian Book of the Dead. :)

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